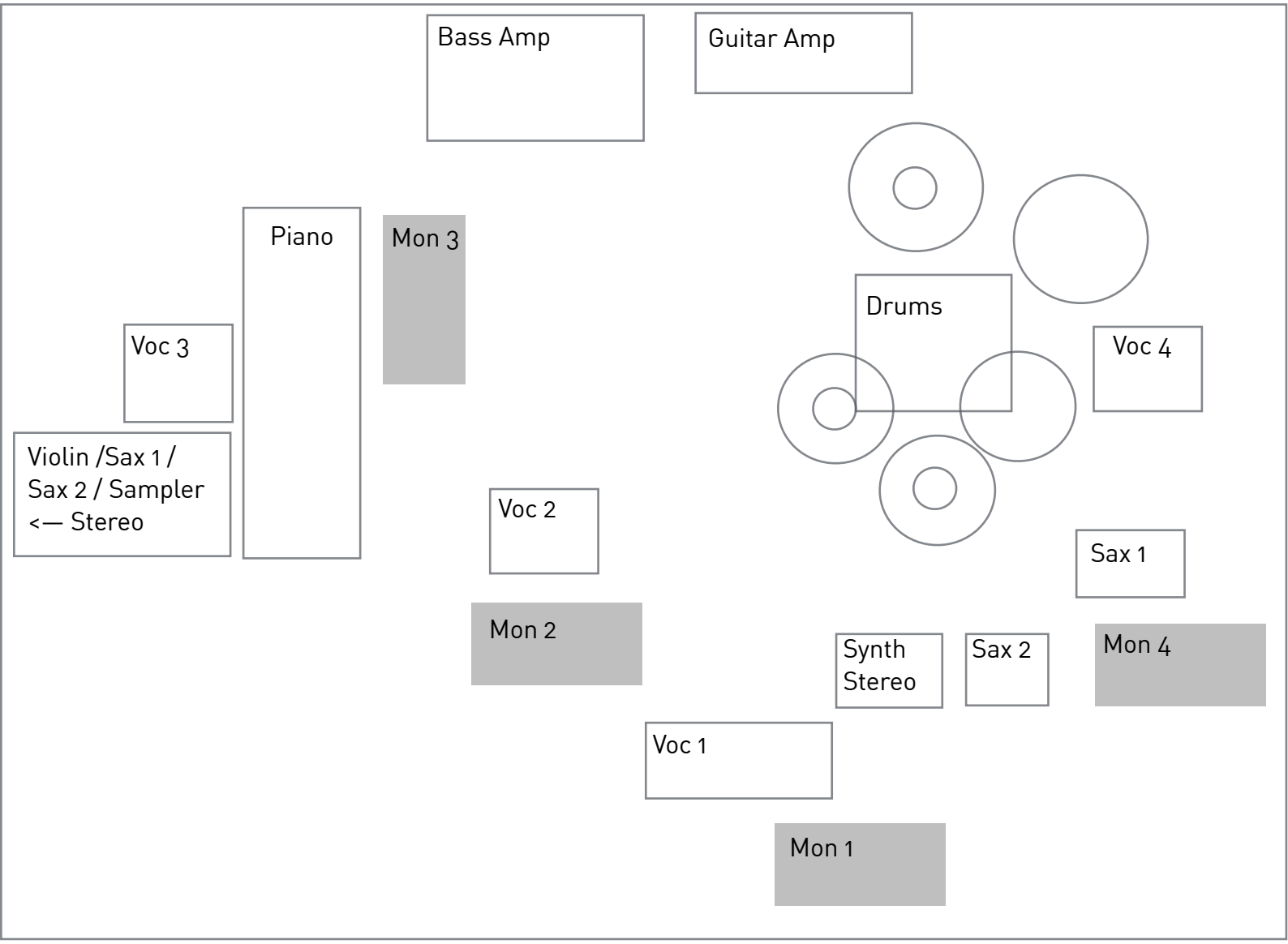
Stagerider Safran



Stagefront

Techrider

Channel	Instrument	Mic/DI/XLR	Type (e.g.)	Note
1	Bassdrum	Mic	EV RE20	
2	Snare	Mic	SM 57	
3	High Tom	Mic	E604	
4	Low Tom	Mic	E604	
5	OH L	Mic	KM184	
6	OH R	Mic	KM184	
7	Bass Amp	DI		Amp has a direct Out
8	Guitar Amp	Mic	E906	
9	Stagepiano L	DI		
10	Stagepiano R	DI		
11	Piano L	Mic	KM 184	If possible an acoustic piano would be great, if not we'll only use the stage piano
12	Piano R	Mic	KM 184	If possible an acoustic piano would be great, if not we'll only use the stage piano
11	Synth L	DI		We bring our own Mic that is connected to the synth
12	Synth R	DI		We bring our own Mic that is connected to the synth
13	Sampler L	XLR		Direct XLR out of our interface
14	Sampler R	XLR		Direct XLR out of our interface
15	Voc 1	Mic	Beta 58	
16	Voc 2	Mic	Beta 58	
17	Voc 3	Mic	Beta 58	
18	Voc 4	Mic	Beta 58	

Channel	Instrument	Mic/DI/XLR	Type (e.g.)	Note
	Sax 1	Mic	NT5	We bring our own Mic that is connected to the Sampler
	Sax 2	Mic	NT5	We bring our own Mic that is connected to the Sampler
	Violin	Mic	C411 PP	We bring our own Mic that is connected to the Sampler

Monitoring

If it's possible 4 monitoring- channels would be great.

Channel 1 in front of Voc 1:
- Voc 1
- Voc 2
- Voc 3
- Voc 4
- Piano
- Guitar Amp
- Synth
- Sampler

Chanel 2 in front of Voc 2:
- Voc 2
- Voc 1
- Piano
- Guitar Amp
- Sampler
- Synth

Chanel 3 in front of Piano:
- Voc 3
- Voc 1
- Piano
- Sampler
- Guitar Amp
- Synth

Chanel 4 in front of Drums:
- Voc 4
- Voc 1
- Piano
- Sampler
- Guitar Amp
- Synth